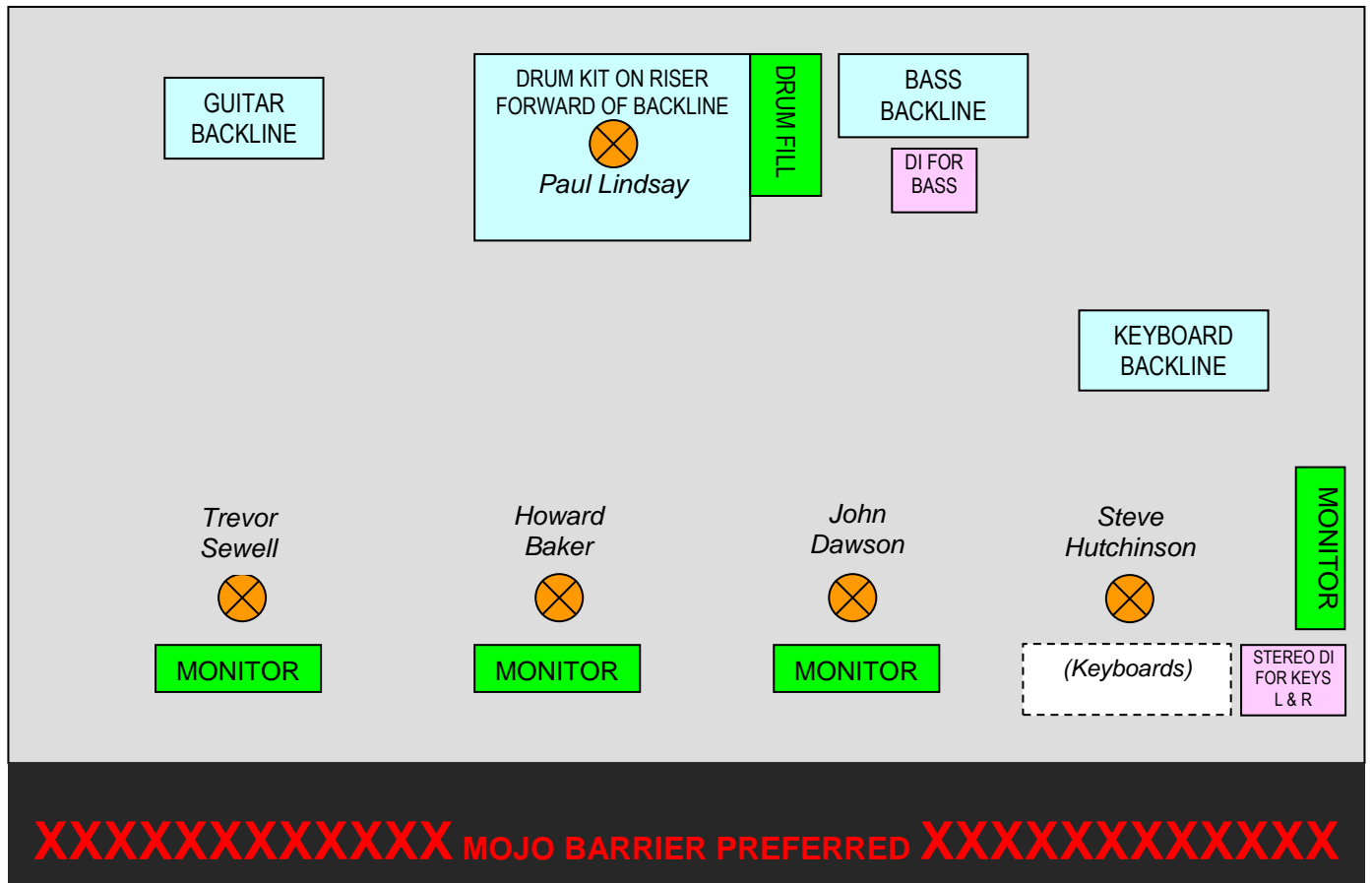


STAGE PLAN FOR ANIMAL TRACKS 2025



MONITOR MIX MATRIX

Shows the % of volume within each persons individual monitor mix

| | Trevor (Lead Guitar) | Paul (Drums) | Howard (Vocals) | John (Bass) | Steve (Keyboards) |
|---------------|-------------------------|-----------------|--------------------|----------------|----------------------|
| Kick drum | 30% | 100% | 20% | 50% | 75% |
| Snare | 30% | 75% | 20% | 50% | 75% |
| Rack Toms | 30% | 75% | 20% | 30% | 75% |
| Floor Tom | 30% | 75% | 20% | 30% | 75% |
| Hi Hats | 30% | 75% | 20% | 50% | 75% |
| Bass Guitar | 20% | 50% | 20% | 20% | 30% |
| Trevor Guitar | 75% | 30% | 20% | 20% | 30% |
| Keyboards | 50% | 50% | 40% | 20% | 0% |
| Trevor Vocal | 100% | 30% | 50% | 50% | 50% |
| Howard Vocal | 50% | 30% | 100% | 50% | 50% |
| Paul Vocal | 30% | 100% | 75% | 30% | 30% |
| John Vocal | 30% | 30% | 50% | 100% | 50% |
| Steve Vocal | 30% | 30% | 50% | 30% | 100% |

Note: Only the left channel of the keyboard is to be sent to the monitors.
(To avoid phase cancellation DO NOT sum the left and right keyboard channels together!)